



Choreography
of
Eleo Pomare

| | Title | Composer/Music | Year |
|----------|-----------------------------|-----------------------|-------------|
| 1 | Delinquent Lineup | | 1956 |
| 2 | Cantos from a Monastery | Alan Hovhaness | 1956 |
| 3 | Construction in Green | Bach | 1959 |
| 4 | The Wind and Quicksand | Bela Bartok | 1957 |
| | The Ritual | Les Baxter | 1957 |
| | Spring is Young | M. Gould | 1957 |
| | Moonstruck | H. Cowell | 1957 |
| | Corner Church | Traditional | 1957 |
| | The Pit | Les Baxter | 1957 |
| | Just for Fun | Villegas, Handy | 1957 |
| | Prairie Boy | A. Copeland | 1957 |
| 5 | Encounter | Katz | 1959 |
| 6 | The Birthday of the Infanta | Schumann | 1959 |
| 7 | En Rondeau | Rameau | before 1960 |
| 8 | Not Now | Stravinsky | before 1960 |

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| 9 | Rites | Harrison | before 1960 |
| 10 | 4 A.M. | | 1961 |
| 11 | Alienations | | 1961 |
| 12 | The First Season | | 1961 |
| 13 | Of Smiles and Tears | Paul Valjean | 1963 |
| 14 | Beginsville | | 1964 |
| 15 | Hex | Harry Partch | 1964 |
| 16 | Missa Luba | Congolese Mass | 1965 |
| 17 | Blues for the Jungle | Holiday, Brown, Belafonte, Mingus, traditional, special sound collages | 1965 |
| | Junkie | [solo from Blues for the Jungle] | 1965 |
| 18 | Resonance | | 1959? 1965? |
| 19 | Gin.Woman.Distress | Smith | 1966 |
| 20 | Serendipity | Handel | 1966 |
| 21 | High Times "Up Tight" section "Ballroom" section "Bird Want to Fly" section | | 1967 |
| 22 | Las Desenamoradas | Coltrane | 1967 |
| 23 | Climb | Mike Keleman | 1967 |
| 24 | Narcissus Rising | Sound collage by Michael Levy | 1968 |
| 25 | Over Here | Reagan, Spirituals, Hopi, Franklin, U.S. Army Band | 1968 |
| 26 | Passage | Fellegara | 1968 |
| 27 | Friday's Child | | 1969? |
| 28 | Duet and Solo | | 1969 |
| 29 | Tangents | | 1969? |
| 30 | Epitaph | Collage by Michael Levy | 1969 |
| 31 | Radiance of the Dark | Edwin Hawkins Singers | 1969 |
| 32 | Ode to Prophet Jones | Exerpt from "Radiance of the Dark" | 1969 |
| 33 | Wisp | Cecil Taylor | 1970 |
| 34 | Movements for Two | M. Subotnick | 1970 |

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| 35 | Black on Black- Cleaver's Wife- Sunday Afternoon in May | Poetry: Last Poets Sound Collage/M. Levy Music source: Don Cherry | 1971 |
| 36 | Movements* | Subotnick | 1971 |
| 37 | Burnt Ash | Sound Collage/M. Levy | 1971 |
| 38 | 'Nother Shade of Blue | Flack, Colling, Nyro, Traditional | 1971 |
| 39 | Roots | Southern Folk Heritage, Holiday, Giovanni | 1972 |
| 40 | Hushed Voices | Coleman, Mingus, Thomas Cherry, Chicago Art Ensemble | 1974 |
| | Lament for Visionaries Exerpt from "Hushed Voices" | | 1974 |
| 41 | Descent and Portals | | 1974? |
| 42 | Transplant II solo: "Jada" | Pointer Sisters, Graham Central Station | 1973 |
| 43 | Reak | Isan Yung | 1974 |
| 44 | De La Tierra | Crumb, Carlos, Parten | 1975 |
| 45 | Scatting | | 1976? |
| 46 | The Picking Time | Walter Carlos | 1976 |
| 47 | Noon | | 1976 |
| 48 | Sextet | Bach | 1976 |
| 49 | The Queen's Chamber | Bartok | 1976 |
| 51 | Blood-Burning Moon | | 1977 |
| 52 | Nocturne | | 1977 |
| 53 | Tetramain | | 1978? |
| 54 | Going Through | (Radiance of the Dark) | 1969 |
| 55 | First Time | ('Nother Shade of Blue) | 1971 |
| 56 | Henri Bendel's Window | Subotnick | 1978 |
| 57 | Orbweb | Rauchberg | 1979 |
| 58 | Fallscape | Ornette Coleman | 1979 |
| 59 | Pretty Polly | ('Nother Shade of Blue) | 1971 |
| 60 | Sets | Ornette Coleman | 1980 |

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| 61 | Sombras | Jan Garbarek | 1980 |
| | Phoenix | Steve Reich: Music for 18 Musicians CD Section V: Tracks 7 and 8 Nonesuch Records ©1997,1998 | 1980 |
| 62 | | | |
| 63 | Broken Covenant | Alan Hovahnness | 1980 |
| 64 | Turns | Ornette Coleman, L. Hiller | 1980 |
| 65 | Sweet Deep Love | Quincy Jones | 1980 |
| 66 | Resheet Hanekamah | Hale Smith | 1981 |
| 67 | Hopper | Marion Brown | 1981 |
| 68 | Zen Telegram | | 1981 |
| 69 | No Score | | 1981 |
| 70 | Third Degree (Langston) | Duke Ellington | 1981 |
| 71 | Habakkuk | | 1982? |
| 72 | Big City | | 1983? |
| 73 | Still Here | | 1983? |
| 74 | Escola | Batucada | 1983 |
| | Local Stops on a Full Moon | Ray Leslee | |
| 75 | | | 1983 |
| 76 | Back to Bach | J. S. Bach | 1983 |
| 77 | Lord, Have Mercy | Coleridge-Taylor Perkinson | 1986 |
| 78 | Morning Without Sunrise | Max Roach | 1986 |
| 79 | Conaqua | Jean-Michel Jarre | 1987 |
| 80 | Repeats | | 1987 |
| 81 | Grind Variations | Fats Domino | 1987 |
| 82 | Sunday Recall | Hubert Laws | 1988 |
| 83 | Mandolina | Vivaldi | 1988 |
| 84 | Square Room | Bill Turley | 1988 |
| | Black Breeze | Max Roach:from "Again Volume Two" Charly Records (Denmark)1985 | |
| 85 | | | 1988 |
| 86 | Tabernacle | Steve Reich | 1989 |
| 87 | Birds Want to Fly | | 1990 |
| 88 | T. 'N' T. | Sources: H. Johnson, Uptown String Quartet | 1990 |

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| 89 | Homemade Ice Cream | American Traditional | 1990 |
| 90 | Folk-Say | Josh White | 1990 |
| 91 | Epitasis | John Adams, from "Fearful Symmetries" 1988 | 1991 |
| 92 | Esa Mujer | Selections from Astor Piazzolla | 1991 |
| 93 | Angels of a Blind God | Steve Coleman | 1992 |
| 94 | Earth Cry | Textureworks | 1992 |
| 95 | Postcards from Soweto | Miriam Makeba, Nelcy Sedibe | 1992 |
| 96 | Miles | Miles Davis | 1992 |
| 97 | Buffie Sings | Buffie St. Marie | 1993 |
| 98 | River Dust Burial | Ronald McIntyre | 1993 |
| 99 | Out of the Storm | Mighty Clouds of Joy | 1993 |
| 100 | Plague | Tract and Yoko Ono | 1993 |
| 101 | Five | R. McIntyre, Mighty Clouds of Joy | 1993 |
| 102 | Bordello/Stained Glass | Fats Domino, from Grind Variations | 1988 |
| 103 | Come Sunday | Fats Domino, from Grind Variations | 1988 |
| 104 | Balling Room | Fats Domino, from Grind Variations | 1988 |
| 105 | Blue Monday | Fats Domino, from Grind Variations | 1988 |
| 106 | Other Room | Fats Domino, from Grind Variations | 1988 |
| 107 | Hanging On | Fats Domino, from Grind Variations | 1988 |
| 108 | A Horse Named Dancer | Ronald McIntyre | 1995 |
| 109 | Radeau (Raft) | Jonathan Kabak; Echoes of Nature, Steve Reich, and Samite Nakku of Uganda | 1994 |
| 110 | Then Now | ? | 2000 |
| 111 | Touch of Black | ? | 2000 |
| 112 | Aridez | Ronald McIntyre Enrique Soto "Solo Compas" | 2002 |
| 113 | The Agony | Steve Reich and spoken text | 2002 |
| 114 | Southern Gothic | Slave Narratives, spoken text | 2004 |
| 115 | Tableaux | montage + ? | 2004 |
| 116 | Ya-Te-Da | Ahdri Zhina Mandiela | 2004 |

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| 117 | Bach to Dance: "And then came winter" | J. S. Bach: Cello Suite No. 2 Sarabande | 2006 |
| 118 | Georgia Dusk | UNKNOWN | UNKNOW N |
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| | | = Works available for possible reconstruction | |